



## Susan Doyle

Susan Doyle is a flautist and a founder member of the cutting-edge contemporary music group, Crash Ensemble. She is also a valued member of the Wind and Brass Faculty at the Royal Irish Academy of Music, Dublin. She plays with Irish National Opera and the Orchestra of the National Concert Hall and works on a freelance basis with the National Symphony Orchestra and RTE Concert Orchestra. She has also played for many years with the Wexford Opera Orchestra, Irish Film Orchestra, Irish Ballet Orchestra, Irish Chamber Orchestra, and Opera Theatre Company. Susan's musical journey started, at the age of 6, in a piano class in the Cork School of Music, on a keyboard that made no sound. While Susan loved playing the piano, it was the flute that gave her the chance to really experience what it was like to perform with other musicians. She was Principal Flute with the Irish Youth Orchestra and the Irish Youth Wind Ensemble and was fortunate enough to win a place in the prestigious European Community Youth Orchestra.

Susan went on to complete her performance degree, receiving her BMusPerf from Trinity College, Dublin. Following a masterclass, the opportunity arose for Susan to study further in Italy, under Marzio Conti. Italy was a wonderful experience and gave Susan the opportunity to indulge in one of her other great loves - food. Susan is a passionate chamber musician and, while studying in college, formed a duo with guitarist and composer Benjamin Dwyer. She considers herself privileged to have worked closely with so many of her contemporary composer friends. Experimenting with new sounds and ideas sparked an interest and enthusiasm for New Music that has remained such an integral part of her musical life. It was after a performance of his composition, 'Swerve' at the Mostly Modern Series in The Bank of Ireland, College Green, that Donnacha Dennehy asked Susan to join Crash Ensemble. With this exciting new group Susan has travelled the world playing in Carnegie Hall, The Barbican, The JFK Centre for the Performing Arts, Huddersfield Contemporary Music Festival, GAIDA Festival and working with artists such as Dawn Upshaw, Gavin Friday, Iarla O Lionaird, Julie Feeney and Sam Amidon.

Another important collaboration between Susan, clarinettist, Deirdre O Leary and oboist Sile Daly led to the formation of Prey Trio. This trio set out to explore further the importance of the interaction between the performer and the audience. They introduced audience participation, improvisation and inventive and novel staging into the performances to bring them alive and engage with the listeners. For ten years Prey Trio toured Ireland with Music Network, delighting audiences with their eclectic mix of singing, drama, drumming and improvisation. Susan is also a keen educator and has been involved for many years in the Education and Outreach Programme in the National Concert Hall and more recently in the National Opera House.